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- Visegrad Fund
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VISEGRAD DANCE PLATFORM?

13. – 15. 5. 2016, Olomouc

conference held within the 20th edition
of Flora Theatre Festival

Visegrad Dance Platform? is a project supported from the International Visegrad Fund. The project is organized by DW7 in partnership with L1 Association (HU), Centre for Culture in Lublin (PL), Truc sphérique (SK) and Tanec Praha (CZ).

For practical information
and in emergency situations please contact
conference coordinator

Bára Čermáková
+420 606 472 646

WHY PONDER
OVER
THE VISEGRAD
DANCE
PLATFORM?

The question has been hanging in the air for some time now. Would a potential Visegrad dance platform quench an authentic need? Or is it more of an opportunity that is laying on a plate, yet lacks deeper meaning. If there was a reason to launch such an initiative who should be holding the reins? On what grounds would the mandate to decide on its form and circumstances be constituted?

In 2012, we have opened a new dramaturgy section of Flora Theatre Festival, naming it Visegrad Performing Arts. Our aspirations were pretty high. What we had in mind was to gradually establish a program line that would present the best of Czech, Hungarian, Polish and Slovak dance scene and incite creation of new pieces. To some extent, our ambitions have turned real: we have presented 31 pieces from the region, most of them dance productions, and co-produced five pieces that we then presented at the festival. On the other hand, we are fully aware that the potential offered by elaborate regional cooperation hasn't been fully mined. The limits we have hit are multiple, from those obvious from the outside, such as financing, to the less overt yet none the less important, such as human resources or priorities of our organization.

Fast forward, November 2015 saw the team of DW7 take part in a study journey in Norway. We have attended a series of dance pieces, met local culture workers and have been confronted with a most unique cultural infrastructure. On top of that, we attended a meeting of the international network Kedja that brought together artists, critics and managers from Scandinavia and the Baltic countries. That is when the message of the current potential we are facing in terms of regional cooperation got through. Networking, inspiration and dealing with substantial questions. No forced connecting of mutually distant worlds and remote communities. Our northern experience was an impulse once again turning our attention to the Visegrad efforts and how we might push them forward. The jubilee 20th edition of Flora Theatre Festival is a great opportunity to evaluate and deliberate on our strengths and weaknesses. Within this self-reflection we are thus also raising the question of the Visegrad Dance Platform. Not necessarily as an event connected to our festival, more of an improved manifestation of our efforts so far.

The conference is organized in synergy with Tanec Praha (CZ), L1 (HU), Stanica Žilina (SK) and Lubelski Teatr Tanca (PL), four important players in the national dance scenes. Together, we have

been addressing the question of a Visegrad dance platform as a network, not as a festival. In this regard, the conference to us is an opportunity to connect with other agents of such an initiative and quest for other common issues and points of reference. A sort of network that could take charge was thus born within the organization of the conference. We'd now like to focus on its form and contents, together with you as representatives of the whole field. We are sure there is plenty of important trigger motives ahead of us.

Given our previous experience and efforts, we have taken in our hands the initiative that, however, must arise from impulses from current and future partners. May our meeting over the Visegrad Dance Platform? be seen as a call for dialogue and effort to reach common goals, enhance endeavours and reinforce partnerships. Let's investigate whether there is genuine interest in a collaborative initiative and, if it is the case, let's establish a viable community eager to address tasks that lie ahead!

Jan Žůrek
director of DW7, o.p.s.

CONFERENCE PROGRAM

FRIDAY

MAY 13

(optional)

19.30 Moravian Theatre Olomouc
Gala opening of Theatre Flora festival

PRAEAMBULUM

Ingun Bjørnsgaard Projekt

21.30 Jesuit Convict (Univerzitní street n. 3)

Welcome drink

22.00 festival grounds (Jesuit Convict)

Festival party

SATURDAY

MAY 14

9.30 Divadlo na cucky (Wurmova street n. 7)

Meeting of conference participants over morning coffee

10.00 Divadlo na cucky

Official opening of conference

10.00 – 11.30 Divadlo na cucky

PANEL I: **Existing collaborative projects
& initiatives in the field of Visegrad**

Mapping out existing V4 collaborations.

What are their strengths and what pitfalls to beware of?

moderator

Martin Bernátek

(NIPOS ARTAMA / Arts and Theatre Institute)

panellists

Orsolya BÁLINT

(Journalist of Vasárnapi Hírek / KÖM by L1 Association)

Barbora Ulriková

(Stanica Žilina – Záhrečie, Visegrad Residency Program)

Ewan McLaren

(Alfred ve dvoře theatre / Identity.Move)

Before we delve into the debate on whether more intense collaboration is needed in the V4, let's get a brief excursion around existing initiatives, their strengths and pitfalls.

The International Visegrad Fund is a unique tool supporting closer collaborative initiatives. On the other hand, far too many projects are created solely to fit in the calls' criteria, creating a land of "projects for the sake of projects". This is not to suggest, though, that for example the Visegrad Performing Arts Residency Program is not one of the smartest models around Europe to foster residencies. In the light of the above said, what is the presentation or marketing potential of V4 projects? Are we stronger when united? And what inspiration can we draw from past initiatives in the territory? Can we trace close and organic cooperation regardless of grant tools? These are the issues to be tackled within the opening panel.

13.30 Bistrá kráva (Wurmova street n. 5)

Lunch offered by the conference

13.00 – 15.00 Divadlo na cucky

Good collaborative practice in different territories – inspiration for the Visegrad?

Good practice in different geographic regions. What is their cement? How do they operate? To what extent is the practice implementable in the V4 context?

moderator

Yvona Kreuzmannová (Tanec Praha)

panellists

Dragana Alfirević (Nomad Dance Academy)

Kirre Q. Arneberg (Ice Hot Platform)

Susanne Naes Nielsen (Kedja)

We have the pleasure to have as our guests representatives of prominent European initiatives that can be inspiring for further collaboration within the Visegrad region. They shall speak for networks and platforms the principles of which, at least to some extent, bear comparison to the V4 context. Let's have a closer look

at interesting models of cooperation in different territories and their contents. What is their focus? How do they identify their key themes? How successful are they in meeting their goals? What is the impact of their activity? Let's get inspired and set out on a collective journey to an optimal model of cooperation.

15.30 and later

optional attendance at festival program

15.30 Divadlo na cucky

J. Kozubková – A. Krausová – J. Křivánková

GODT OG ONDT

Kolonie

17.30 Moravian Theatre Olomouc

Viktor Ullmann

THE FALL OF THE ANTICHRIST

Moravian Theatre Olomouc

20.30 S-klub

Mia Habib

MONO

Kompani Haugesund

22.00 festival grounds (Jesuit Convict)

Festival party

SUNDAY

MAY 15

10.00 Divadlo na cucky

Morning workshops

participants divided into 3 study groups:

1. Needs of mobility within V4

powered by Marta Ladjanszki (L1 Association)

2. Mapping (venues, institutions, opportunities) within V4

powered by Markéta Perroud (Tanec Praha)

3. V4 Visibility

Jadwiga Majewska (independent dance writer, theoretician, dramaturge, curator, organiser, researcher)

Should an urge to launch a more intense collaboration within the V4 arise as a result of the conference, it must be based on solid grounds. It is of utmost importance that all conference participants deal with the real and specific needs of the sector. It is the knowledge of these that can lead us to clear definitions of realistic goals. The goals, in their turn, can lead us to a clearly formulated initiative, may it be a festival, a network or any other form.

The conference participants shall be divided into three focus groups according to their professional background (artists, journalists, arts managers, producers, etc.), with each group lead by a representative of one of the organizing bodies. The core themes to be dealt with are mobility of artists, mapping out the

V4 and the regions visibility in international context. Each group shall present their conclusions to the other participants and the ideas most worth sharing shall be published online.

11.30 Divadlo na cucky

Morning workshops summary and discussion

12.30 Divadlo na cucky

Conference closure speech

evaluation of the conference's outputs

13.30 Bistrá kráva

Lunch offered by the conference

16.00

optional attendance at festival program

16.00 Divadlo na cucky

J. Kozubková – A. Krausová – J. Křivánková

GODT OG ONDT

Kolonie

19.00 K3 Theatre (Jesuit Convict)

Piotr Stanek

EMERGENCY PLAN

Katarzyna Kania & Dominika Wiak

For me Visegrad is something completely new. Something still undiscovered and maybe a bit abstract, despite the geographic proximity. For now it is rather an idea than action.

PAWEŁ ŁYSKAWA

My first thoughts
on Visegrad?

A bizarre political company
with immense cultural
differences that may either
help or hinder
collaboration.

ŠÁRKA MARŠÍKOVÁ

As regards the Visegrad... hm...

- neighbours/hood that I would like to get acquainted with better
- close contact that seems to be easy but sometimes further than expected
- political issue now in Poland but in fact (in my opinion) more based on wishing that reality
- worth trying:)

RYSZARD KALINOWSKI

A more spacious
vision of ourselves,
a logical manoeuvring space
with universal codes
as well as a sufficiently
inspiring sensation
of mutual differences.

MAJA HRIEŠIK

In the recent political setting,
can we, the artistic sphere,
be the “good” Visegrad?

FROM A VISEGRAD DANCE PLATFORM?

KICK-OFF MEETING

There are bridges where
bridges are needed.
Let's not build artificial ones.

FROM A VISEGRAD DANCE PLATFORM?

KICK-OFF MEETING

PARTICIPANTS

CZECH REPUBLIC

Milada Borovičková
Roman Černík
Marie Gourdain
Bára Jílková
Anita Krausová
Martin Macháček
Šárka Maršíková
Jana Návrátová
Jitka Pavlišová
Markéta Perroud
Jana Ryšlavá
Barbora Truksová
Ludmila Vacková

HUNGARY

Kristóf Farkas
Valencia James
Márta Ladjánszki
Mónika Judit Kunstár
Ida Dóra Szücs
Zsolt Varga

POLAND

Tomasz Ciesielki
Joanna Leśniewska
Adrian Lipiński
Paweł ŁyskawaEryk Makohon
Jadwiga Majewska
Ryszard Kalinowski
Katarzyna Kania
Grzegorz Kondrasiuk
Konrad Kurowski

Anna Piotrowska
Michał Ratajski
Karolina Staneczek-Pucher
Piotr Stanek
Dominika Wiak

SLOVAKIA

Katarína Brestovanská
Martina Filinová
Maja Hriešik
Kristína Chmelíková
Petra Fornayová
Martin Krištof
Barbara Janáková
Veronika Pavelková
Marta Poláková
Eva Priecokova
Barbora Tóthová

GERMANY

Sarah Blumenfeld
Mira Lina Simon

PANELS

Dragana Alfirević
Kirre Q. Arneberg
Martin Bernátek
Orsolya Bálint
Yvona Kreuzmannová
Ewan McLaren
Susanne Naes Nielsen
Barbora Ulriková

GASTRO LINE-UP

BISTRÁ KRÁVA

Healthy and light meals offered right next to Divadlo na cucky. Vegetarian menu guaranteed daily. Don't miss your chance to taste their homemade cheesecake and a plenitude of great sandwiches.

*Open on MON – FR / 8 – 19,
SAT – 9 – 19, closed on SUN*

 [bistrakrava](#)

BISTRO U PANA LILKA

(MR. EGGPLANT'S)

A zone of tranquillity is a perfect match for vegetarians and vegans alike. Love is an ingredient in each of Ms. Lilek's recipes. Beware! You may find no leftovers after 14.00.

*Open on MON – FR / 11 – 16,
closed on SAT - SUN*

 [Bistro-U-PANA-LILKA](#)

8 VEGETARIAN PIZZAS 8 WORLD'S SALADS AND A DONUT

You're bound to fall in love with this buffet window serving a variety of vegetarian pizzas from more classical ones to sweet variants. A fan of spicy? Do try their homemade salad!

Open on MON – FRI / 9 – 19

 [VeggiePizzas](#)

COFFEE LIBRARY ZBROJNICE

A homely bistro at the university library. Among the menu items worth trying definitely their fresh sushi, Pho soup and a variety of pastries.

*Open on MON – FRI / 7.30 – 19,
SAT / 8.30 – 11, closed on SUN*

 [Coffee-Library-Zbrojnice-bistro](#)

M3

Feel like trying traditional Czech cuisine yet find the idea of feeling heavy afterwards repulsive? Then your perfect lunch or dinner is awaiting in the city centre's outer rim. You won't regret, especially if you allow yourself a bonus - their exquisite draft Pilsen beer!

*Open on MON-FRI / 10.30 – midnight,
SAT / 11.30 – midnight,
SUN / 11.30 – 22*

www.m3olomouc.cz

CAFÉ LA FÉE

A nice little café in the vicinity of the central square Horní náměstí. List of things to try? Cafés, homemade ice cream and cakes.

*Open on MON – SAT / 8 – 20,
closed on SUN*

www.cafelafee.cz

...WHERE TO EAT WELL IN OLOMOUC

SPAGHETTI HOUSE – ŠPAGETÁRNA

A vibrating bistro where energy is transformed into fresh spaghetti with delicious sauces everyday. None the less tasty are their spinach gnocchi, lasagne and plenty of others.

Open on MON – FRI / 8 – 19

 [spagetarna](#)

GREEN BAR

Choose from a variety of raw as well as cooked vegetables in this marvelous buffet bistro. Hungry stomachs devour their meals at incredible pace.

Open on MON – FRI / 10 – 17

[www.greenbar.cz](#)

STEAK HOUSE U KOHOUTA

With the best waiter in Olomouc and top class Czech gastronomy, this is a most eccentric place. Don't forget to switch off your phones prior to entering and indulge in the exceptional experience of watching the owner of the place prepare your steak tartare right in front of your eyes.

Open on MON – FRI / 10 to whenever you feel like

[www.u-kohouta.cz](#)

KONVIKT & DENISOVA 6

Quality gastronomy to please your eyes and taste buds alike. You might have to be a little patient but the results are always worth it.

Konvikt open on

MON – THU / 10 – 10,

FRI – SAT / 10 – 23, closed on SUN

[www.konviktrestaurant.cz](#)

Denisova 6 open on

MON – THU / 10 – 10,

FRI – SUN / 10 – 23

[www.denisovasest.cz](#)

LOVERAW

The best hummus in town (secret recipe!), love-made rawcake, healthy pastries and a fresh soup every day. It will only take you a 5-minute walk from the festival grounds to this tiny little raw station and you will not be disappointed.

Open on MON – FRI / 7.45 – 17,

SAT / 7.45 – 13 / closed on SUN

 [LoveRaw](#)

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 DIVADLO NA CUCKY

OLOMOUC



www.divadelniflora.cz/visegraddance